

SHEPPARD, Hugh Powers (1890 – 1984)

Hugh Powers Sheppard was born and trained in Windsor where he practiced for 79 years before retiring in 1969.

Having attended Windsor Collegiate, Sheppard entered the firm of Watt and Crane in 1907 at the age of 17. In 1909 he moved to the offices of B. C. Wetzell before taking a position with Albert Kahn of Detroit in 1911. In 1915 he was back in Canada working for Van Leyan and Schilling before crossing the river again to the Detroit firm of Malcolmson and Higginbotham in 1917. From 1918 to 1920 Sheppard worked for H.M. Lane and Co. By 1921 he was accomplished enough to become a partner in Nichol, Sheppard and Colthurst. Colthurst left the firm in 1922 and in 1924 George Y. Masson joined as a partner. The firm became Sheppard and Masson in 1930.

Prominent mainly in the Windsor area, Sheppard and Masson were best known for their work in the modern style. Their round-edged, sleek design for the Timmins Daily Press Building (1939), the site of the future Lord Thomson of Fleet's first newspaper and radio station, has been hailed as one of the finest examples of modern architecture in Ontario. Sheppard's designs for Windsor buildings such as the Greyhound Bus Terminal (1938); the Dominion Public Building (1933) and City Hall (1957) show a great facility with the modern style.

Hugh Sheppard was also keenly interested in historical buildings and drew up the plans for the restoration of the Hiram Walker Historical Museum in the late 1950's. He was a fellow of the Royal Architectural Institute of Canada and a President of the Ontario Association of Architects.

Important work:

Dominion Public Building, Ouellette Ave., Windsor	1932-33
Timmins Daily Press Building, Timmins, Ont.	1939-40
Greyhound Bus Terminal, Windsor, Ont.	1940
Windsor City Hall, Windsor	1957-58